



ALABAMA ATHLETIC COMMISSION

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OFFICIAL USE
by
Alabama Athletic
Commission

Acknowledgement
of
Receipt

Commission's Official Use Only:

AAC Event Permit

PROMOTER'S TICKET ACCOUNT FORM FOR TELEVISED AND BROADCASTED EVENTS

TYPE: ☐ BOXING ☐ KICKBOXING

☐ MMA

(Select only **ONE TYPE** above)

***NOTE:** ANY PROMOTER WHO WILLFULLY FAILS, NEGLECTS, OR REFUSES TO MAKE A REPORT OR TO PAY THE FEES AS PRESCRIBED, OR WHO REFUSES TO ALLOW THE COMMISSION TO EXAMINE THE BOOKS, PAPERS, AND RECORDS OF ANY PROMOTION MAY RESULT IN CRIMINAL PROSECUTION.

Promoters of televised and/or broadcasted events shall **ATTACH** a printed Ticket Manifest that gives a breakdown of the number of tickets sold in each price range, the number of complimentary tickets issued and the revenue(s) made from televising and/or broadcasting the event.

The following is a statement of the tickets printed and the gross proceeds from ticket sales, television and/or broadcasting revenues

for the _____ event held on _____, 20____ at _____

(PROMOTION NAME)

(VENUE NAME & ADDRESS)

Calculating The Promoter's Ticket Account Fee:

***Review the subsection titled, "Match Permit," under the Chapter titled, "Licenses" in the Rules that correlate to the TYPE of event you held.**

- **PROMOTER'S TICKET ACCOUNT FEE:** FEE IS CALCULATED AT FIVE PERCENT (5%) OF GROSS RECEIPTS FROM TICKET SALES.
- **COMPLIMENTARY (COMP.) TICKETS:** THE NUMBER OF COMPLEMENTARY TICKETS MUST BE INCLUDED WITH SOLD TICKETS TO DETERMINE THE TOTAL DOLLAR AMOUNT. TWO PERCENT (2%) OF TICKETS OFFERED MAY BE COMPLIMENTARY AND EXEMPT FROM THE PROMOTER'S TICKET ACCOUNT FEE. COMPLIMENTARY TICKETS OVER THE 2% ALLOWANCE ARE SUBJECT TO THE PROMOTER'S TICKET ACCOUNT FEE.
- **TELEVISION & BROADCASTING FEE(S):** FEE IS CALCULATED AT THREE PERCENT (3%) OF GROSS RECEIPTS FOR THE FIRST ONE MILLION DOLLARS OF REVENUE, AND AT 1% FOR THE NEXT TWO MILLION DOLLARS OF REVENUE (SEE LINES "A" AND "B" BELOW).
- **CAP:** THE COMBINED TOTAL OF THE PROMOTER'S TICKET ACCOUNT FEE AND THE TV/BROADCASTING FEE(S) ARE CAPPED AT

➤ TICKET REVENUE:

GROSS TICKET REVENUE (INCLUDING COMP. TICKETS):

\$ _____

NON-TAXABLE COMP. TICKETS TOTAL:

\$ _____

(GROSS TICKET REVENUE x 2%)

TOTAL AMOUNT TAXABLE BY COMMISSION:

\$ _____

(SUBTRACT NON-TAXABLE AMOUNT FROM GROSS TICKET REVENUE)

TOTAL DUE FOR PROMOTER'S TICKET ACCOUNT FEE:

\$ _____

(TAXABLE AMOUNT x 5%)

➤ TELEVISION AND/OR BROADCASTING REVENUE:

GROSS TV AND/OR BROADCASTING REVENUE:

\$ _____

SUBTOTAL DUE FOR TV AND/OR BROADCASTING FEE(S):

A) \$ _____

(\$0.00 - \$1,000,000.00 REVENUE x 3%)

B) \$ _____

(\$1,000,001.00 - \$3,000,000.00 REVENUE x 1%)

TOTAL DUE FOR TV AND/OR BROADCASTING FEE(S):

\$ _____

(LINE "A" + LINE "B")

➤ GRAND TOTAL DUE TO COMMISSION:

\$ _____

(PROMOTER'S TICKET ACCT. FEE TOTAL + TV/BROADCASTING FEE(S) TOTAL)

FIFTY THOUSAND DOLLARS (\$50,000).

***I swear and affirm that the information provided above is true and accurate to the best of my knowledge and belief.**

Promoter's Name: _____ **Signature:** _____ **Date:** _____
Print

COMMISSION OFFICIAL CERTIFICATION

The undersigned hereby certifies having received and reviewed this information from the Promoter and to my knowledge, is complete in all material respects.

Commission Approval: _____ **Signature:** _____ **Date:** _____
Print